

MAX FOR LIVE

wakeSCOPE

The shape of your audio.
Every detail in view.



START IN THREE STEPS

01

Add

Save the AMXD in User Library. Drag onto a track; on MIDI, place it after the instrument.

02

Play

Feed it audio. Start Live's transport for Sync; choose Free when stopped.

03

Look

Interval 1 • Source Peak • View 0.0 dB. Before an effect you see its input; after it, its output.

Read. Compare.



01 Sync / Free

Sync follows Live's transport. Free shows incoming audio even with the transport stopped; there, Menu > Scroll keeps it moving.

02 1/4 • 1/2 • 1 • 2 • 4 • 8 bars

03 Hold / Freeze

Hold keeps the current wave as a subdued reference; press Held to remove it. Menu > Freeze stops the frame; click the Frozen • Resume badge or choose Resume to go on. Audio keeps playing.

... Source

Peak

At each sample, the channel with the greater absolute amplitude.

Mid / Side

$\text{Mid (L + R) / 2} \cdot \text{Side (L - R) / 2}$

Left / Right

One selected channel.

04 Zoom / View

Zoom • Scroll up/down over the graph.

Pan • Drag the wave or scroll sideways.

View • Drag its value up/down; double-click: 0.0 dB.

Menu > Reset zoom resets the zoom.

Up to 32 seconds of history. Source and View change analysis and display; your audio stays the same.

Menu > Theme

● Dusk

● Frost

● Sage

● Follow Live

Select. Measure.

01

Freeze

Menu > Freeze: stop the frame.

02

Select

Drag with Cmd on macOS or Ctrl on Windows.

03

Adjust

Drag the edges. Click outside without the modifier to clear the selection.

ms

TIME

Duration of the selected range.

Peak

dBFS

Maximum absolute sample amplitude.

RMS

dBFS

Root-mean-square level.

Crest

dB

Peak-to-RMS difference.

Uses the selected Source, excluding Hold. A percentage shows the share of available samples; missing samples are not counted as silence.

RMS ≠ LUFS. Red markers: samples above 0 dBFS; sample peak, not true peak.

The cursor badge shows the Source and its peak under the pointer, for example “Peak -7.4 dB”; the horizontal ruler shows the level at the pointer’s height. Cmd-click (Ctrl-click on Windows) pins the ruler.

At hand

Double-click the graph: large window. Click the logo: About. Show tips: hover hints. Clear history: clears history and selection.

Save your Set

Settings are saved, except zoom. Not saved: history, Hold/Freeze, selection, pinned ruler.

No waveform? Turn on Live’s audio, check the input and, in Sync, start the transport. Graph standing still: click Frozen • Resume. Empty Mid/Side: try Left, Right or Peak.

For Ableton Live with Max for Live. macOS and Windows.

Questions and bugs: wakelabhq.com/support • support@wakelabhq.com